

Megato

Strong, Compact and Urban

メガト

10000000

A sans-serif font family in 6 weights and 2 widths.

astype[®]

足活字体

v0.802

MEGATO FONTS

メガト 活字体

Megato is a square sans serif typeface with a distinctly industrial feel that evokes a strong sense of precision.

Designed by Andreas Seidel, the typeface showcases his experience in crafting fonts for various projects, such as stencil fonts and custom fonts for user interfaces in the gaming software industry.

With its «uniwidth» design, Megato prevents text from wrapping when switching between styles, making it ideal for UI-environments.

Megato is a multiscript font family, supporting Latin, Cyrillic, and Modern Greek. Additionally, it supports Japanese Kana and partially a few Kanjijs, starting with the most common ones.

The long-term goal is to implement all Japanese Jōyō-Kanji (常用漢字) characters, with 260 out of 2136 currently supported.

The status of the Hebrew (Ivrit) script, especially the vowels, is still in beta, but it generally works for modern Hebrew.

In the italic styles of Megato, Kana and Hebrew letters remain upright but correspond in stem width to provide a balanced appearance.

Megato is a reliable choice for designers looking for something different from the typical DIN type look, but with comparable strengths.

Rosetta's Hyperglot tool certifies that Megato typeface supports 316 languages. [2/21/2024]

Still in work
2019 — 2024

Families
Megato
Megato Cond

24 styles
6 weights
2 families / widths

Features
- uniwidth
- alternate letters a, g
- tabular figures
- slashed zero

Design
Andreas Seidel

Help on Greek
Ingo Preuss

Consulting on
Katakana & Hiragana
Michael Santifaller

Consulting on Hebrew
Dr. Yossi Brill

KANJI DRAWING SERVICE:

If you need 1 to 5 Kanji, they will be drawn on short notice and integrated into the fonts. This costs 50 Euro per Kanji sign for the whole font family. The extended fonts are then available to all existing and future customers.

Please contact [astype fonts](mailto:astype@astype.de) and include a list of your needed Kanji.



願願願願

願願願願願

MEGATO FONT STYLES

Megato Thin

メガト

Megato Light

メガト

Megato Regular

メガト

Megato Medium

メガト

Megato Bold

メガト

Megato ExtraBold

メガト

Megato Cond Thin

メガト

Megato Cond Light

メガト

Megato Cond Regular

メガト

Megato Cond Medium

メガト

Megato Cond Bold

メガト

Megato Cond ExtraBold

メガト

Megato Thin Italic

メガト

Megato Light Italic

メガト

Megato Italic

メガト

Megato Medium Italic

メガト

Megato Bold Italic

メガト

Megato ExtraBold Italic

メガト

Megato Cond Thin Italic

メガト

Megato Cond Light Italic

メガト

Megato Cond Italic

メガト

Megato Cond Medium Italic

メガト

Megato Cond Bold Italic

メガト

Megato Cond ExtraBold Italic

メガト

SHIPWRIGHT

Megato ExtraBold, 60 pt

SUPERSTATE

Megato ExtraBold Italic, 60 pt

ANGSTROMS

Megato Bold, 60 pt

ANTIQUITIES

Megato Bold Italic, 60 pt

PLANKTONIC

Megato Medium, 60 pt

PHILOSOPHY

Megato Medium Italic, 60 pt

RETRACTING

Megato Regular, 60 pt

REFINANCED

Megato Italic, 60 pt

SHIPWRIGHT

Megato Cond ExtraBold, 60 pt

ANGSTROMS

Megato Cond Bold, 60 pt

PLANKTONIC

Megato Cond Medium, 60 pt

RETRACTING

Megato Cond Regular, 60 pt

SUPERSTATE

Megato Cond ExtraBold Italic, 60 pt

ANTIQUITIES

Megato Cond Bold Italic, 60 pt

PHILOSOPHY

Megato Cond Medium Italic, 60 pt

REFINANCED

Megato Cond Italic, 60 pt

Reforestation

Megato ExtraBold, 60 pt

Autographing

Megato Bold, 60 pt

Enhancement

Megato Medium, 60 pt

Reclassifying

Megato Regular, 60 pt

Reclassifying

Megato ExtraBold Italic, 60 pt

Astronautical

Megato Bold Italic, 60 pt

Expeditionously

Megato Medium Italic, 60 pt

Reinterpreted

Megato Italic, 60 pt

Reforestation

Megato Cond ExtraBold, 60 pt

Autographing

Megato Cond Bold, 60 pt

Enhancement

Megato Cond Medium, 60 pt

Reclassifying

Megato Cond Regular, 60 pt

Reclassifying

Megato Cond ExtraBold Italic, 60 pt

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Expeditionously

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Reinterpreted

Megato Cond Italic, 60 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

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Megato Bold + Bold Italic, 9 pt

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Megato Medium + Medium Italic, 9 pt

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Megato Regular + Italic, 9 pt

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SEXY カラオケ SIOUX*

SAFETY GLASSES & HARD HATS REQUIRED

MASCHINENFABRIK

Hellmut Bauer, Inspektor Hafenmeisterei

DIN ISO EN 9001:2008

SEXY からおけ SIOUX*

SAFETY GLASSES & HARD HATS REQUIRED

MASCHINENFABRIK

H. Bauer, Inspektor Hafenmeisterei

DIN ISO EN 9001:2008

楽

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

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Uniwidth Styles abcdefghijkl

Good design is as little design as possible

Less, but better — because it concentrates on the essential aspects, and the products are not burdened with non-essentials. Back to purity, back to simplicity.

グッド・デザインはほとんど デザインされていない

「Less, but better」—より少なく、しかもよりよく。

それは、本質的な部分に集中するということ。

それによって製品は、不要で過剰なデザインから開放される。

純粹で簡素、そこに立ち返ることだ。

Хороший дизайн — это как можно меньше дизайна

Меньше, но лучше. Концентрируйтесь на главных аспектах и задачах продукта и не «отягощайте» его множеством дополнительных мелких функций.

עיצוב טוב משמע עיצוב מועט ככל הניתן.

פחות עיצוב זה יותר, הרי כך הדגש מושם על מהות הדבר במקום להעמיס על המוצרים יתר על המידה. יש לחזור למזוקק, לפשוט!

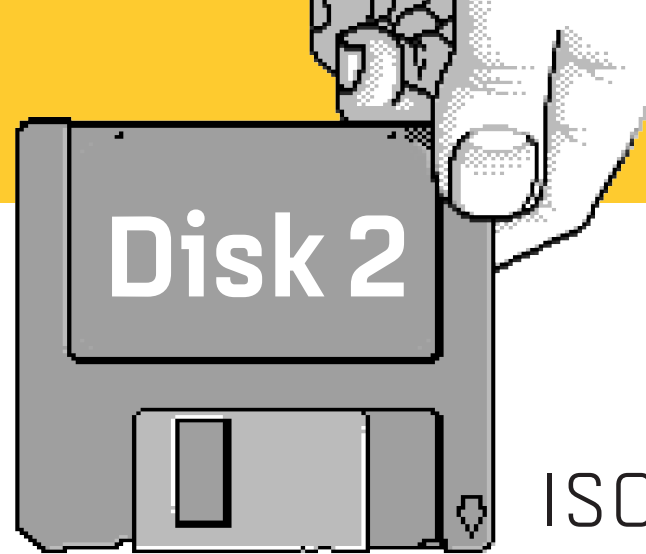
Ο καλός σχεδιασμός είναι όσο το δυνατόν λιγότερο σχεδιασμένος

Λιγότερος αλλά καλύτερος - επειδή επικεντρώνεται στις βασικές πτυχές και τα προϊόντα δεν επιβαρύνονται με μη βασικά στοιχεία. Επιστροφή στην καθαρότητα, πίσω στην απλότητα.

דיטר ראמס
ディーター・ラムス
DIETER RAMS

“I read somewhere that Akzidenz-Grotesk can't be modern because it was designed when Queen Victoria was on the throne. But the excellent wine I had with dinner last night had letters on its label that were designed when Emperor Trajan was on the throne. So much for that!”

Please insert



Desert Dreams | Kefrens

ISO | Scoopex

Technological Death | Mad Elks • **9 Fingers | Spaceballes**

Odyssey | Alcatraz • Front 242 | Fairlight & Virtual Dreams

Hardwired | Silents & Crionics • **Global Trash | Silents**

RSI Megademo | Red Sector Inc. • Ninja | Melon Dezign

Get ready Player One

CANON FODDER • **TURRICAN** • SETTLERS • **CHAOS ENGINE**
SYNDICATE • **PINBALL FANTASIES** • BENEATH A STEEL SKY
LOTUS TURBO CHALLENGE • UFO ENEMY UNKOWN • **X-OUT**
SUPER CARS • XENON • **EYE OF THE BEHOLDER** • CADAVER
WORMS • **DYNA BLASTER** • STUNT CAR RACER • **STAR DUST**
NORTH & SOUTH • POPULOUS • SPEEDBALL • ALIEN BREED
MEGA LO MANIA • PARADOID 90 • **SHADOW OF THE BEAST**

MEGATO

Latin

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj

Kk Ll Mm Nn Oo Pp Qq Rr Ss

Tt Uu Vv Ww Xx Yy Zz ßß :;!?

@ \$€ç % 0123456789

āăą ćĉċč ęğįķ ŝșțž

MEGATO

Cyrillic

Аа Бб Вв Гг Гг Дд Ъђ Ее
Ее Жж Зз Ии Йй Її Кк Лл
Мм Нн Оо Пп Рр Сс Тт Ъђ
Уу Ўў Фф Хх Цц Ъџ Чч
Шш Щщ Ъъ Ъъ Ээ Юю Яя

MEGATO

Greek

Αα Ββ Γγ Δδ Εε Ζζ Ηη Θθ
Ιι Κκ Λλ Μμ Νν Ξξ Οο Ππ
Ρρ Σσς Ττ Υυ Φφ Χχ Ψψ
Ωω Άά Έέ Ήή Ύϋ Όώ

with help of Ingo Preuss

MEGATO

Hebrew

ס נ ן ס ע פ פ ף צ ץ ק ר ש ת

א ב ג ד ה ו ז ח ט י כ ך ל מ

ב ג ד כ פ ת

1 2 3 4 5 6 7 8 9 0 ׀

MEGATO

Hiragana

ん わ ら や ま は な た さ か あ
み り み ひ に ち し き い
ほ る ゆ む ふ ぬ つ す く う
ゑ れ に め へ ね て せ け え
を ろ よ も ほ の と そ こ お

consulting Michael Santifaller

MEGATO

Katakana

ン ワ ラ ヤ マ ハ ナ タ サ カ ア
キ リ ヲ ミ ヒ ニ チ シ キ イ
干 ル ュ ム フ ヌ ツ ス ク ウ
エ レ イ メ ヘ ネ テ セ ケ エ
ヲ ロ ヨ モ ホ ノ ト ソ コ オ

consulting Michael Santifaller

MEGATO

Kanji [260 and growing]

三回五六七九百千万億兆京零
一二八十丁人入刀力上下丸久
水火玉王生田男町白石空立竹
青不剩品太少放的簡粹純素製
要質返過部開陽集等字活体語



RUSH HOUR

ラッシュアワー

96,7 FM

ゼロ・グラビティ

GRAVITY

アルワカンソ・キュアロン



Katakana

P	B	D	Z	G	Ñ	W	R	Y	M	H	N	T	S	K		
パ	バ	ダ	ザ	ガ	ン	ワ	ラ	ヤ	マ	ハ	ナ	タ	サ	カ	ア	A
ピ	ビ	ヂ	ジ	ギ		ヰ	リ	レ	ミ	ヒ	ニ	チ	シ	キ	イ	I
プ	ブ	ツ	ズ	グ		ヱ	ル	ユ	ム	フ	ヌ	ツ	ス	ク	ウ	U
ペ	ベ	デ	ゼ	ゲ		ヰ	レ	エ	メ	ヘ	ネ	テ	セ	ケ	エ	E
ポ	ボ	ド	ゾ	ゴ		ヲ	ロ	ヨ	モ	ホ	ノ	ト	ソ	コ	オ	O

Hiragana

P	B	D	Z	G	Ñ	W	R	Y	M	H	N	T	S	K		
ぱ	ば	だ	ざ	が	ん	わ	ら	や	ま	は	な	た	さ	か	あ	A
ぴ	び	ぢ	じ	ぎ		み	り	み	ひ	に	ち	し	き	い		I
ぷ	ぶ	づ	ず	ぐ		ほ	る	ゆ	む	ふ	ぬ	つ	す	く	う	U
ぺ	べ	で	ぜ	げ		ゑ	れ	い	め	へ	ね	て	せ	け	え	E
ぽ	ぼ	ど	ぞ	ご		を	ろ	よ	も	ほ	の	と	そ	こ	お	O

REACTOR 2B

CORE CLASS: A70

ENERGY TYPE: HF-010021

TX: 94021384

WARNING:

DO NOT ACCESS WITHOUT CLASS A PROTECTION!

Technical Station Personnel only! Access Level C,
accessing without permission is prohibited. In case
of emergency contact station control center (Code 192).



Developed by PURE TEC. Corporation.

Manufactured on JPB Factory Station.

FID 2122-02-FC23B2A20128C3

PURE TEC.

ピュア テック



PURE TEC BY-D1203200001 / 32 23 77 2 - 23 12

316 Languages Supported

Afrikaans
Albanian
Basque
Bemba
Bena
Catalan
Chiga
Colognian
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino

Finnish
French
Friulian
Galician
Ganda
German
Gusii
Hungarian
Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda

Latvian
Lithuanian
Luo
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy
Maltese
Manx
Meru
Morisyen
Northern Sami
North Ndebele
Norwegian
Nyankole
Oromo
Polish

Portuguese
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Slovak
Soga
Somali
Spanish

Swahili
Swedish
Taita
Teso
Turkish
Volapük
Vunjo
Walser
Welsh
Zulu

Belarusian
Bosnian
Bulgarian
Chechen
Macedonian
Russian
Serbian
Ukrainian

Greek
Hebrew

Japanese
• **Katakana**
• **Hiragana**
• **Kanji** [growing]

Opentype Features

12 → 12

Tabular Figures

0 → 0

Slashed Zero

Roß → ROß

Contextual Alternates / German Cap Eszett

¿A → ¿A

Case Sensitive Forms

Ş → Ş

Localized Forms

HOI → HOI

Capital Spacing

ag → ag

Stylistic Sets / Stylistic Alternates

< | <-> → ↑ ↔

Discretionary Ligatures / Arrows

SX CONTAINER

SOURCE: Singkawang Space Port / JURISDICTION: XT
JAPAN

STATION: 55-23.34.320 / PROTOCOL: UN-SSX. 2094.02-02

FREIGHT CLASS: 3

RSF: 22 45 32 87 1

RFID: 28 679 345 258 786 756

ミズ テック



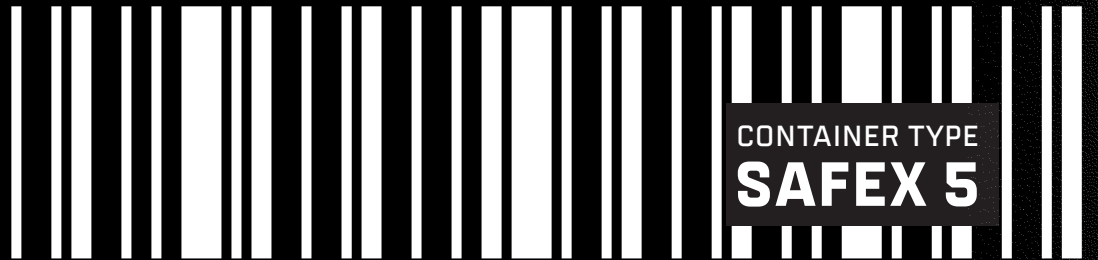
326

DANGER

FLAMMABLE SUBSTANCE

きけん

ACCESS WITHOUT
THERMAL AND BIOHAZARD
PROTECTION IS PROHIBITED!



CONTAINER TYPE
SAFEX 5

SX CONTAINER

SOURCE: Singkawang Space Port / JURISDICTION: XT
JAPAN

STATION: 55-23.34.320 / PROTOCOL: UN-SSX. 2094.02-02

FREIGHT CLASS: 3

RSF: 22 45 32 87 1

RFID: 28 679 345 258 786 756

ミズ テック



326

DANGER

FLAMMABLE SUBSTANCE

キケン

ACCESS WITHOUT
THERMAL AND BIOHAZARD
PROTECTION IS PROHIBITED!



CONTAINER TYPE
SAFEX 5



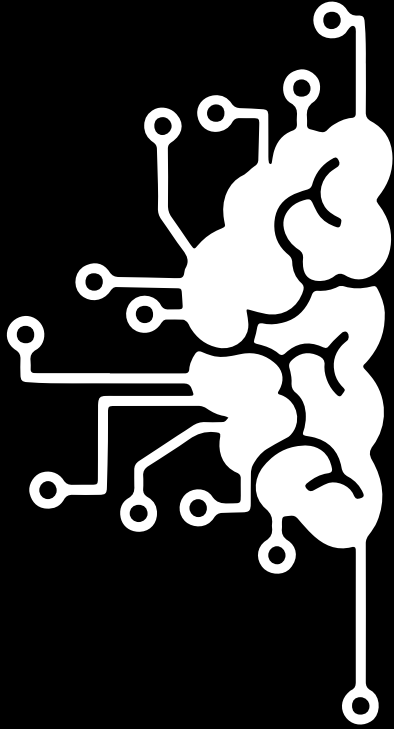
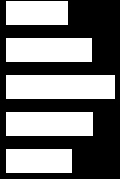
N6MAA10816

I've seen things you people wouldn't believe.
Attack ships on fire off the shoulder of Orion.
I watched c-beams glitter in the dark near the
Tannhäuser gate. All those moments will be
lost in time, like tears in rain.

Roy Batty

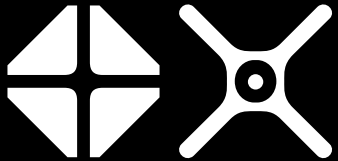


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LEGALIZE MIND & BODY EXTENSIONS

I VOTE YES FOR IMPLANTS!



アメ ツチ ホシ ソラ
マ カハ ミネ タニ
クモ キリ ムロ コケ
ヒト イヌ ウヘ スゴ
ユワ サル オフセヨ
エノ イヲ ナレキテ





あめ つち ほし そら
やま かは みね たに
くも きり むろ こけ
ひと いぬ うへ すゑ
ゆわ さる おふ せよ
えの じを なれ めて

A digital painting of a young girl with dark hair, wearing a dark coat, standing in a narrow, wet street. She is holding a bright red umbrella. The street is flanked by buildings with balconies, and the background shows green hills under a hazy sky. The overall style is soft and painterly, with a focus on light and shadow on the wet pavement.

天気の子

Weathering
With You

Дитя Погоды

O Tempo Contigo

ילדת מזג האוויר



うちゅう りょうし
Cosmic Fisherman

GFX Tithi Luadthong

MEGATO

ASTYPE FONTS ORIGINAL TYPEFACE

メガト

Design & Production **Andreas Seidel**

Help on Greek **Ingo Preuß**

Consulting on
Hiragana & Katakana **Michael Santifaller**

Consulting on Hebrew **Dr. Yossi Brill**

astype.de
fontstore.astype.com



太陽のバッテリー

LA PILE SOLAIRE
LA PILE FRANÇAISE DE QUALITÉ



**JEAN-PAUL
BELMONDO**

**LINO
VENTURA**

**REGINALD
KERNAN**

DANS UN FILM DE
**HENRI
VERNEUIL**

AVEC
**BERNARD
BLIER**

**ANDREA
PARISY**

AVEC LA
PARTICIPATION DE

**GERT
FROEBE**

**CENT MILLE
DOLLARS
AU SOLEIL**



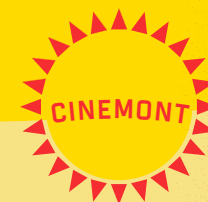
d après le roman de **Claude Veillot**
NOUS N'IRONS PAS EN NIGERIA | EDITION DENOËL

producteur delegue **Alain Poiré**

adaption de **Marcel Jullian**

dialogue de **Michel Audiard**

musique de **Georges Delerue**



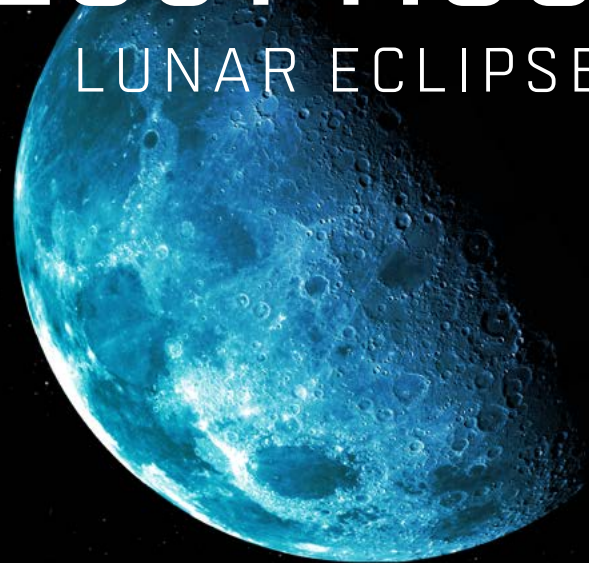
太陽の下の10万ドル

FRANSOPE

HARD SCIENCE FICTION

LOST MOON

LUNAR ECLIPSE



BRANDON Q. MORRIS

HARD SCIENCE FICTION

LOST MOON

ロスト・ムーン

LUNAR
ECLIPSE

月食



ブランドン・キュー・モリス
BRANDON Q. MORRIS

HARD SCIENCE FICTION



Jazz and poetry

ジャズと

月食

LUNAR
ECLIPSE

ブランドン・キュー・モリス
BRANDON Q. MORRIS



天地 空
山川

人犬上末

生ふせよ

のを れ居て

天地星 空
山川峰 谷
雲霧室 苔
人犬上末

硫黄猿 生ふせよ

榎の枝を 慣れ居て





アメ ツチ ホシ ソラ
ヤマ カハ ミネ タニ
クモ キリ ムロ コケ
ヒト イヌ ウヘ スエ
ユワ サル オフセヨ
エノ イヲ ナレキテ

