

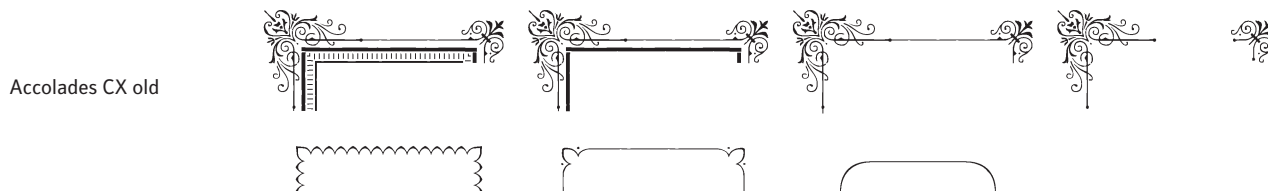
Accolades  
of  
Darkness

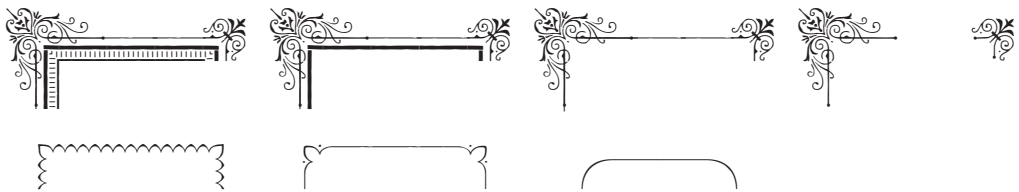
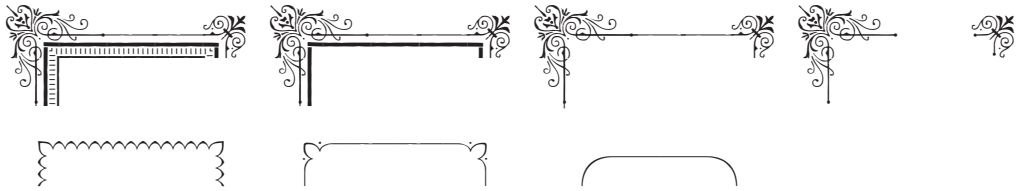


All fonts of the Accolades C series are available in two flavors. A clean and sharp one and a distressed, grungy one. The distressed versions have the suffix OLD in their style names. These variations come into play if you like to work with distressed typefaces like the sample above illustrates. I used some free grunge fonts from Eduardo Recife of [misprintedtype.com](http://misprintedtype.com).

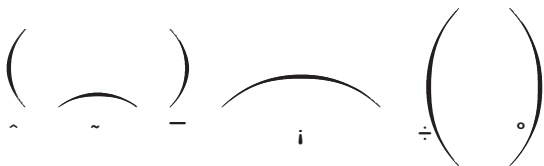
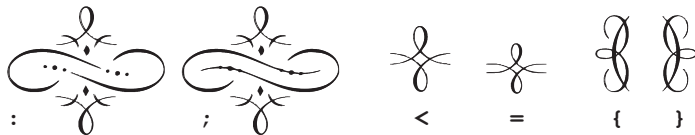
## Astype Ornaments

distressed and grungy font variations





Accolades C





Accolades CX



A B C D E F G H I



£ / 1 7 ( ) 8 2

Please use these glyphs and turn on the OpenType features scientific superiors, scientific inferiors and numerators to switch between the three main border styles.



J K L M N O P Q R



< > 9 0



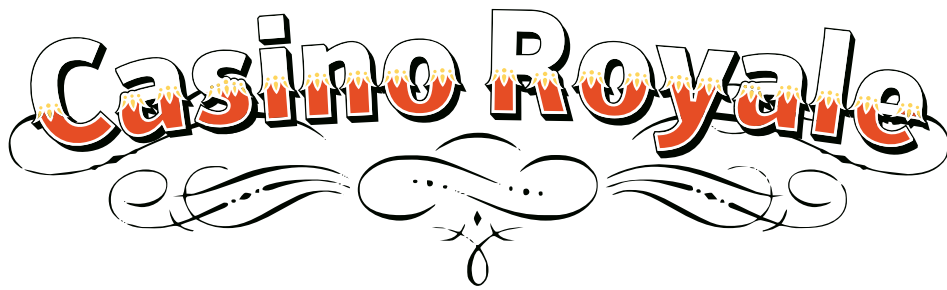
S T U V W X Y Z



" "



The OpenType features like tabular figures or stylistic sets will activate some additional secondary border elements. You can combine primary and secondary border elements to maximize the effect.



The right combination of background color and ornaments will result in some very different emotional effects. For this logo-sample a special chromatic version of the Secca font was used, called *Secca Saloon*.

WHOLE BEAN • FRESH ROAST

CONTINENTAL HIGHLAND COFFEE

52

FAITH AND LIGHT

written by

**MATTHEW CHAMBERS**

COMPOSED BY

GEORG ROBERT WOOD

published by

ANVOICES • NEW YORK

**PEPPER**





MARIA KNOPFLER  
& CLARK SIMON




*request the  
honour of your presence  
at their marriage on Saturday,  
the third day of July 2012  
at five o'clock in the evening  
at Albany Methodist  
Church.*





# *featured fonts*



Secca

Secca Art Std

**Secca Saloon Std**

roman family 20

*Gracia & Gracia Solo*

Bonnet Grotesque Nr

Toshna

ADEMO

# ATYPE.DE

