

ASTYPE FONT LIBRARY

2019.11

www.atype.de

Secca Font Series

Secca

The tutorial design is implemented in Verilog as a single module and VHDL.

AaAaAaAaAaAa**AaAaAaAaAaAa**

Secca Soft



Drying is a method of preservation in which food is dried (dehydrated).

AaAaAa**AaAaAaAaAa**

Secca Art Std

The Veganis directory of natural food stores guides you to a healthy dining.

AaAaAaAaAaAa**AaAaAaAa**

Secca Stencil

get everything for your adventure
NEBRASKA OUTDOOR FASHION

Secca Saloon

The Worst Western Movie Clichés
the worst western movie clichés

Departures

FLIGHT	DESTINATION	TIME	GATE	
AZ0101	Reykjavík	06:37	C01	Departed
AC0891	Hong Kong	07:21	A22	Last Call
BA0553	Amsterdam	09:45	C11	Boarding
US0364	Barcelona	10:16	A14	On Time
AF0904	São Paulo	12:50	A12	Delayed

try out the
Secca fonts
astype.de/free



Secca Airlines

SFO

MR FRANK W. ABAGNALE

GATE	SEAT	FLIGHT
25	39 F	417

 **Toilettes**
Salles de bains

 **Security**
Sécurité

 **Exit**



Toshna

*Ich habe gehört, dass Sie zu Hause
kein Klavier haben. Stimmt das?*

**Ja, das ist wahr. In meinem Apartment
habe ich seit 17 Jahren kein Klavier.**

Ich habe es verkauft. Ich glaube, dass
es so besser ist. Eigentlich ist das nichts
Ungewöhnliches, oder? Viele Leute
arbeiten „auswärts“ und nicht Zuhause.
Für mich ist es einfacher, zwei Leben zu
haben: ein Berufs- und ein Privatleben.

AaAaAaAaAa

The image shows three lowercase letters, 'a', 'b', and 'c', in a serif typeface. The 'a' is black, the 'b' is blue, and the 'c' is red. They are positioned in the upper half of the page, centered horizontally. To the left of the letters is a solid yellow vertical bar that runs the full height of the page.

I wanted to design a text typeface, a book garaldic on classical footing for our time. Not fashionable, but with new elements and shapes, fair, clear and well readable.

With these words Hellmuth Tschörtner describes his typeface, the *Tschörtner-Antiqua*, which was published in 1955 as foundry type as well as for Linotype linocasting machines. It should remain the sole typeface of this lettering artist and book designer. Besides the expensive new development of the generally vowed *Garamond* by Herbert Thannhaeuser, his typeface was one of the first new typefaces of the former German Democratic Republic (GDR). The design reflects the zeitgeist of text typefaces published around that time, standing in one line next to text typefaces by H. Zapf and G. Trump.

The new drawn TOSHNA fonts are a sensitive interpretation and a gently further development. They offer three real optical weights. The DISPLAY weight for titles and headlines is kept very tall, thin and graceful. The BOOK weight for body text is drawn essentially wider, more round with robust, bold details. The punctuation and accents strictly serve the demands of body text. They are substantially bigger and more readable. Despite the fact that the width is running economically, the user notes the fonts' *big face*, that qualifies for eye friendly long texts. Every font of the TOSHNA family offers extensive support for small caps, small cap figures, roman-, oldstyle-, tabular- and lining figures and dynamic fractions.

*Wood Bonnet
Antique No. 7*

It's often best to apply your own effects to make type appear authentically aged,

*Wood Bonnet
Grotesque No. 4*

but sometimes a distressed typeface is the easiest and most prudent solu-

Wood Poster Eight



 **THIS POSTER FACE IS
AN EXCLUSIVE FREE FONT
DOWNLOAD ON [ASTYPE.DE](https://astype.de)
USE IT, LOVE IT & HAVE FUN**

Wood Heinz No. 4

One of the earliest display types was first shown in the 1821 type specimen book of Caslon & Cather

Wood Heinz No. 2

The face can be quickly identified by the reversal of stress in the characters strokes.

**ANNUAL
COLLECTION
IN AID OF
ST. CHRISTOPHER'S
SCHOOL**

For mentally handicapped children

SUNDAY MAY 5

**AT ALL CHURCH GATES
PLEASE HELP**

DANN'S PRINTING WORKS

Vtg Stencil
France No.1

**Specialising in authentic French
antique pieces that compliment
today's eclectic interior styles, we
FRENCH MIRRORS, SPARKLING
0123456789**

Vtg Stencil
France No.5

**FRENCH MIRRORS, SPARKLING
0123456789**

Vtg Stencil
Germany No.1

**German antique furniture, that
history and legacy that is part of
the past of each beautiful piece
GERMAN MIRRORS, SPARKLING
0123456789**

A a . \ a A a A a A a

Vtg Stencil
Germany No.101

**Jemmy Skilmister of Østforhead
is now signing in heaven.**



un été de Culture

**FESTIVAL
CHAUSE TES TONGS**

Trévou-Tréguignec
Du 7 au 9 août

**FESTIVAL DE RUE
DELL'ARTE**

Pays de Moncontour
Du 11 au 20 août

**FESTIVAL
BULES AU CHÂTEAU**

La Chèze
Du 20 au 23 août

FESTIVAL FISEL

Rostrenen - Du 27 au 23 août

*Vtg Stencil
Italy No.2*

CON LA VOLONTÀ, TUTTO È
POSSIBILE! MADE IN ITALY! C&A
987-654-3210

Vtg Stencil DIN

DIN is associated with things such as
being accurate, striving for the
perfect, and most of all: neutrality.
NOPE & DOPE SHIPYARD
987-654-3210

Aa Aa Aa Aa

MADE IN ITALY 2018

**COSA HAI FATTO
DI BELLO?**



Vtg Stencil UK No.2 **BRITISH HISTORY:
VIKINGS & SETTLERS
987-654-3210**

Vtg Stencil UK No.76 **WELCOME TO PALLION SHIPYARD
A ONE STOP FOR SHIPREPAIR &
987-654-3210**

Vtg Stencil US No.2 **AMERICAN HISTORY:
ENGLISH SETTLERS
NATIVES & COLONISTS
987-654-3210**

Vtg Stencil US No.51 **THE SECRETARY OF DEFENSE
IS THE PRINCIPAL & POLICY
987-654-3210**

Vtg Stencil US No.72 **INDUSTRIAL HERITAGE REFERS TO THE
PHYSICAL REMAINS. NOPE & DOPE
987-654-3210**

ACCESS FOR:
FUEL QUANT. AMPLIFIER
GUN TRANSFORMERS
HYD. MANUAL OVERRIDE
RADIO NOISE FILTER
SURFACE ANTI-ICE

INVERTER EXTERNAL
POWER 400 CYCLE
115V SINGLE PHASE

Display Fonts & Initials

Adana

The most characteristic North American fashion trend from the 1930s to the end was attention at the arm

Ademo

THE GRAND RED SEA HOTEL,
COMPLETE YOUR ADVENTURE

A A A A A A

Alea Initials

A B C D A B C D

Crayfish

AMERICAN FOOTBALL CLUB
come and support the team

Heraut

**Art Nouveau is an international philosophy
and style of art, architecture and applied art**

BERLINER TAGESBLATT

GROßER WAGEN

THE MINISTRY OF FOREIGN AFFAIRS

BARNES & NOBEL

NEW ORLEANS POLICE DEPARTMENT

VICTIM OF FASHION

FABER

HARDCASTLE

Gracia Font Series

Gracia No. 44

Cursive, also known as longhand, script, joint writing, running writing, or handwriting is any style of penmanship. A B M N

Gracia No. 45

The cursive method is used with a number of alphabets due to its improved writing speed and infrequent pen lifting. 1872 or 1872

Gracia No. 54

In some alphabets, many or all letters in a word are connected, sometimes making a word one single complex stroke. A B M N

Gracia No. 55

Cursive is any style of penmanship in which the symbols of the language are written in a conjoined and/or flowing manner.

Gracia Solo No. 44

The term «italic» as it relates to handwriting is not to be confused with italic typed letters that slant forward.

*Szanse pokazania tej niebanalnej
postaci z wielu stron stwarzał scenariusz
„Epitafium dla Barbary Radziwiłł”
napisany z myślą właśnie o Annie Dąbrowskiej*

*Szymek kopał sosnowe szyszki, których pełno leżało
a ja meltem w ustach długą trawę
z kitą na końcu.*

alvaris lo

Missale Incana

A LIGHT STROKE, HOLY
COW OF TYPE DESIGN.

Missale Lunea

THESE BIBLE VERSES ARE
THE MOST POPULAR AND

Missale Solis

THESE BIBLE VERSES ARE
THE MOST POPULAR AND

Simeon

THESE BIBLE VERSES ARE
THE MOST POPULAR AND

Rocaie

GOOD TIMES
DUKE OF YORK

Mit
den
Besten
wünschen
für ein gesundes
und erfolg-
reiches
Neues
Jahr
2021



Nepos



Bauhaus is no fun ...
ART & DESIGN

Paola

Die ersten schwedischen

Popsil

WIR STRAHLEN FÜR MEHR ZEIT

Rocaie

A B C D E F G

Sattler

A B C D E F

Sveva

THE PHENOMIC GORALS

Taiko

Rock Drum Maschine Lite

WILLST
DU MICH
DIANIN
ISTUS
POPSTIL

Astype Ornament Fonts

Accolades A



Accolades B



Accolades C



Christmas A



Christmas B



Thanksgiving

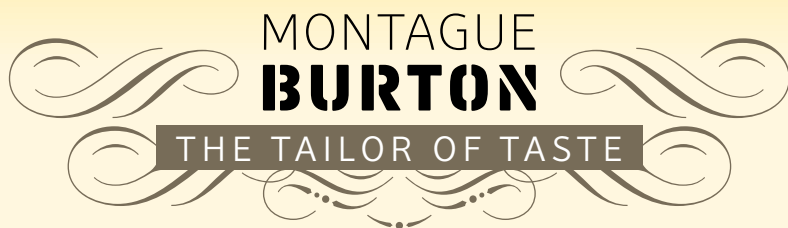


Wine Grape A





PALACE



MONTAGUE
BURTON
THE TAILOR OF TASTE



#3



**FRESH
ROAST**



**BITTER
MINTS**

