

Nº4

astype®

WOOD HEINZ

**ROUND, EXPRESSIVE AND FRIENDLY
FINE VINTAGE FONTS FROM ASTYPE**

Nº4

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WOOD HEINZ

**ROUND, EXPRESSIVE AND FRIENDLY
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Nº2

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WOOD HEINZ

**ROUND, EXPRESSIVE AND FRIENDLY
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HEINZ

Nº 2

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WOOD HEINZ

**ROUND, EXPRESSIVE AND FRIENDLY
FINE VINTAGE FONTS FROM ASTYPE**

Printed & Drawn from Real Vintage Wood Type

The *Wood Heinz* fonts are classic display typefaces. The design looks very familiar – like the famous German Block type, but these wooden types are from Italy, a me-too product which were probably produced and distributed by Xilografia di Verona in the 1930s.

Say hello to Wood Heinz No. 4 and No. 2

I have redrawn these letters, transferred it into digital fonts and tried to preserve the warm vintage look. I slightly modernized some letters and for better spacing and legibility I opened the counters and made the font to work on smaller text sizes too.

Many adverts and labels require a narrower font design, so I developed a condensed version called *Wood Heinz No.2*. Both widths are available in a clean (New) and worn (Regular) style. Since both families share the same stem weight you can mix both together like it was common with wood type in the letterpress days.

If you prefer a common and clean look, or to use the font in smaller text sizes, use the clean (New) font style. It should be the preferred style for all the usages on apps, websites or e-books where a small file size and short loading time is important.

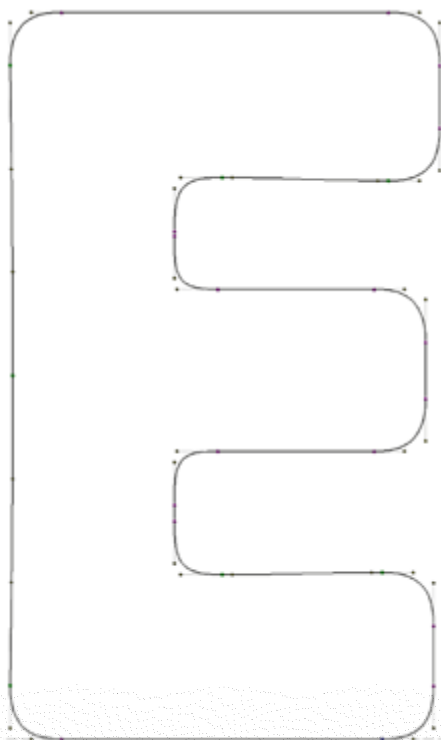
Wood Heinz No.2 and *No.4* offering up to four »printed look« variations of all the Latin base letters and figures. An OpenType letter rotator is programmed into the fonts to emulate the randomness of old wood type printing on live typing. Please ensure the OpenType feature *Contextual Alternates* (*calt*) is turned on by default in your text setting application. You can switch manually to the alternate letters by using the *Stylistic Sets 1–4*. *Stylistic Set 5* will activate the more common look of the capital letter R with a straight leg.

Enjoy the vintage!

*old worn wood Italien wood type,
probably made by Xilografia di Verona*



Printed & Drawn from Real Vintage Wood Type



**A B C D E F G H I J K L M O
P Q R R S T ß U V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n
o p q r s t u v w x y z ß ! ?
à á â ã ä å ā ă ą**

**A B C D E F G H I J K L M O
P Q R R S T ß U V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n
o p q r s t u v w x y z ß ! ?
à á â ã ä å ā ă ą**

AMERICAN BIGFOOT
VIEWPOINT PENINSULA
THE LOWRIDERS AND
FEUERWEHR WAHREN
FÊTE DE LA MUSIQUE
MAI BOCK BIER

A B C D E F G H I J K L M O

P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z ß

1 2 3 4 5 6 7 8 9 0

Wood Heinz - Letter Variations

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture.

default letter R

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a subtle variation from the default.

ss01

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a subtle variation from the default.

ss02

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a subtle variation from the default.

ss03

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a subtle variation from the default.

ss04

active OpenType features: *Stylistic Sets 1 – 4 (ss01 – ss04)* or *Contextual Alternates (calt)* → rough letter variations

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a more pronounced variation from the default.

alternate letter R

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a variation from the default.

ss01 + ss05

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a variation from the default.

ss02 + ss05

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a variation from the default.

ss03 + ss05

A large, bold, black letter 'R' with a slightly distressed, wood-grain texture, showing a variation from the default.

ss04 + ss05

active OpenType features: *Stylistic Set 5 (ss05)* and *Contextual Alternates (calt)* → rough letter variations

Wood Heinz - Random Typesetter

RININ RININ

default letters

active OpenType feature: *Contextual Alternates (calt)*

RININ RININ

active OpenType feature: *Stylistic Set 5 (ss05)*

active OpenType feature: *Stylistic Set 5 (ss05) + Contextual Alternates (calt)*

**Form.
Attitude.
Habit.
Life.**

TS

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FUN MOVIES MORE**



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YOUR
RIGHT.**



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ELSE**

**CANNONBALL
ADDERLEY**

MILES DAVIS

HANK JONES

SAM JONES

ART BLAKEY

BLUE NOTE 1595

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'EM
ROLL
BIG
JOHN
PATTON**

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NACHBARN
MEHR ALS NUR
DIE ANSCHRIFT**

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kann
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tun?**

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**WENN SIE DAS
LEBEN
VOLL IM GRIFF HAT:**



THE WOOD FONT COLLECTION

Wood Bonnet Antique N°7

Wood Bonnet Grotesque N°4

Wood Heinz N°4

Wood Heinz N°2

**WOOD POSTER
EIGHT**

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